

Image Processing

+ Review

- Images – an array of colors
- Color – RGBA
- Loading, modifying, updating pixels
- pixels[] as a 2D array
- Simple filters – tinting, grayscale, negative, sepia

```
void setup() {
    // Load the image three times
    PImage warhol = loadImage("andy-warhol2.jpg");
    size(warhol.width*3, warhol.height);

    // Draw modified images
    tint(255, 0, 0);
    image(warhol, 0, 0);

    tint(0, 255, 0);
    image(warhol, 250, 0);

    tint(0, 0, 255);
    image(warhol, 500, 0);
}
```

+ Basic Filters

- Color
 - Extracting Red/Green/Blue colors
 - pixels[i] = color(red(c), 0, 0);
 - pixels[i] = color(0, 0, blue(c));
 - Grayscale
 - pixels[i] = color(0.3*red(c)+ 0.59*green(c)+ 0.11*blue(c));
 - Negative
 - pixels[i] = color(255-red(c), 255-green(c), 255-blue(c));
 - Sepia (Technique for archiving BW photos)
 - float r = red(c)*0.393+green(c)*0.769+blue(c)*0.189;
 - float g = red(c)*0.349+green(c)*0.688+blue(c)*0.168;
 - float b = red(c)*0.272+green(c)*0.534+blue(c)*0.131;
 - pixels[i] = color(r, g, b);

+ Examples

- blackWhite
- negative
- sepia
- sepiaPalette
- sepiaWithPalette

+ A 100-pixel wide image

- First pixel at index 0
- Right-most pixel in first row at index 99
- First pixel of second row at index 100

0	1	2	3	...	98	99
100	101	102	103	...	198	199
200	201	202	203	...	298	299
300	301	302	303	...	398	399
400	401	402	403	...	498	499
500	501	502	503	...	598	599
600	601	602	603	...	698	699
700	701	702	703	...	798	799
800	801	802	803	...	898	899
...

The pixels[] array is one-dimensional

0	1	2	3	...	98	99	100	101	102	103	...
---	---	---	---	-----	----	----	-----	-----	-----	-----	-----

+ Example

- whiteLine



+ What does this program do?

```
void setup() {
  size(400, 400);

  // Load colors into the pixels array
  loadPixels();

  // Access pixels as a 2D array
  for (int y=0; y<height; y++) {
    for (int x=0; x<width; x++) {

      // Compute distance to center point
      float d =
        dist(x, y, width/2, height/2);

      int idx = width*y + x;

      // Set pixel as distance to center
      pixels[idx] = color(d);
    }
  }

  // Update the sketch with pixel data
  updatePixels();
}
```

+ PImage

```
PImage img = loadImage("myImage.jpg");
image(img, 0, 0);
```

Fields

width	- the width of the image
height	- the height of the image
pixels[]	- the image pixel colors (after a call to loadPixels())

Methods

loadPixels()	Loads the color data out of the PImage object into a 1D array of colors named pixels[].
updatePixels()	Copies the color data from the pixels[] array back to the PImage object.
resize()	Change the size of the image



+ Example

blackWhite2



+ PImage

Methods (Cont'd)

get(...)	Reads the color of any pixel or grabs a rectangle of pixels
set(...)	Writes a color to any pixel or writes an image into another
copy(...)	Copies pixels from one part of an image to another
mask(...)	Masks part of the image from displaying
save(...)	Saves the image to a TIFF, TARGA, PNG, or JPEG file
resize(...)	Changes the size of an image to a new width and height
blend(...)	Copies a pixel or rectangle of pixels using different blending modes
filter(...)	Processes the image using one of several algorithms



+ get(...)

- Get a single pixel (very slow)

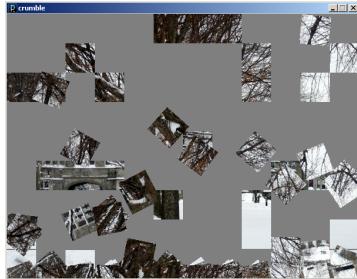

```
Color c = img.get(x, y);
```
- Get a rectangular range of pixels


```
PImage img2 = img.get(x, y, w, h);
```



+ Example

- crumble
- reassemble



```
// fade
PImage[] img = new PImage[5];
int alpha = 255;
int i1 = 0, i2 = 1;

void setup() {
    size(600,400);
    imageMode(CENTER);
    for (int i=0; i<img.length; i++) // Load images
        img[i] = loadImage("bmc"+i+".jpg");
}

void draw() {
    background(255);
    tint(255, alpha);
    image(img[i1], 300, 200);

    // Fade in next image
    tint(255, 255-alpha);
    image(img[i2], 300, 200);

    // Swap images when fade complete
    alpha--;
    if (alpha < 0) {
        i1 = (i1 + 1) % img.length;
        i2 = (i2 + 1) % img.length;
        alpha = 255;
    }
}
```



+ Examples

- fade
- fade2

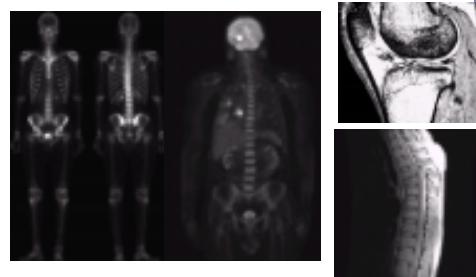
+ Pointillism



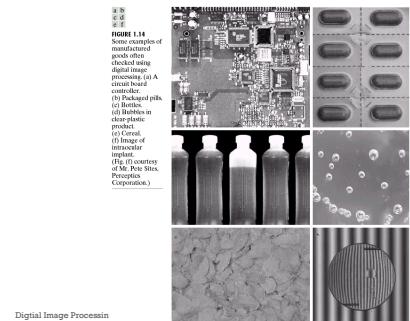
+ Simple Image Visualization

- Sample pixel colors every n pixels
- Draw a grid of basic shapes (ellipse, rect, line, triangle, etc) using the sampled color as fill color or stroke color

+ Medical Images



+ Image Processing in Manufacturing



Digital Image Processin

+ What can you do with Image Processing?

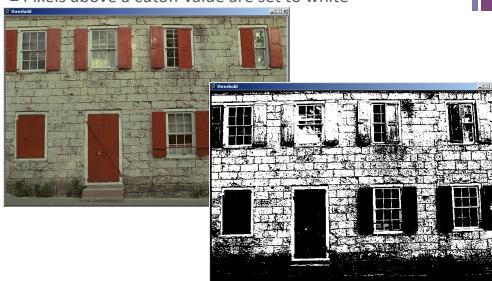
Inspect, Measure, and Count using Photos and Video
<http://www.youtube.com/watch?v=KsTtNWVhpqI>

Image Processing Software

<http://www.youtube.com/watch?v=lWJp9mGnWSM>

+ Thresholding for Image Segmentation

- Pixels below a cutoff value are set to black
- Pixels above a cutoff value are set to white



+ Obamicon

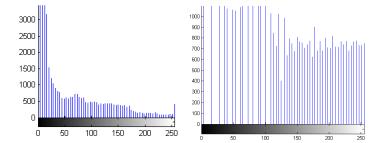


+ Example

- obamicon

Image Enhancement

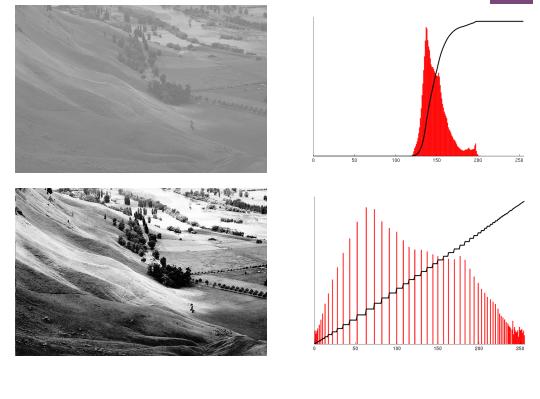
- Color and intensity adjustment
- Histogram equalization



Kun Huang, Ohio State / Digital Image Processing using Matlab, By R.C.Gonzalez, R.E.Woods, and S.L.Eddins

+ Histogram Equalization

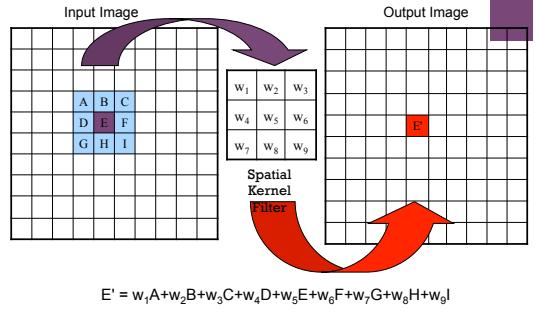
- Increases the global contrast of images
- So that intensities are better distributed
- Reveals more details in photos that are over or under exposed
- Better views of bone structure in X-rays



+ Histogram Equalization

- Calculate color frequencies - count the number of times each pixel color appear in the image
- Calculate the cumulative distribution function (cdf) for each pixel color – the number of times all smaller color values appear in the image
- Normalize over (0, 255)

€Convolution Filters (Area-based)



+ Identity

- No change

0	0	0
0	1	0
0	0	0

+ Random Neighbor

- Copies randomly from one of the 8 neighbors, and itself



+ Example

- randomNeighbor



+ Average – smooth

- Set pixel to the average of all colors in the neighborhood
- Smoothes out areas of sharp changes.

1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9

+ Sharpen – High Pass Filter

- Enhances the difference between neighboring pixels
- The greater the difference, the more change in the current pixel

-1	-1	-1
-1	9	-1
-1	-1	-1

0	-2/3	0
-2/3	11/3	-2/3
0	-2/3	0

+ Blur – Low Pass Filter

- Softens significant color changes in image
- Creates intermediate colors

1/16	2/16	1/16
2/16	4/16	2/16
1/16	2/16	1/16

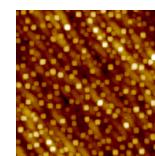
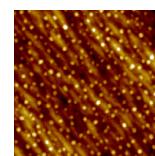
+ Example

- convolution



+ Dilation - Morphology

- Set pixel to the maximum color value within a neighborhood around the pixel
- Causes objects to grow in size.
- Brightens and fills in small holes



+ Erosion - Morphology

- Set pixel to the minimum color value within a neighborhood around the pixel
- Causes objects to shrink.
- Darkens and removes small objects

Feature Extraction – Region Detection

- Dilate and Erode

- Open
- Erode → dilate
- Removes noise

- Close
- Dilate → Erode
- Holes are closed

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+ Erode + Dilate to Despeckle

Erode Dilate

Image Enhancement

- Denoise
- Averaging

1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9

Original Image

Median filter

20	5	43
78		22
115	189	200

Average Filter

3x3 Median Filter

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+ Image Processing in Processing

- tint()**
 - modulate individual color components
- blend()**
 - combine the pixels of two images in a given manner
- filter()**
 - apply an image processing algorithm to an image

Blend Command

```
img = loadImage("colony.jpg");
mask = loadImage ("mask.png");
image(img, 0, 0);
blend(mask, 0, 0, mask.width, mask.height,
      0, 0, img.width, img.height, SUBTRACT);
```

Draw an image and then blend with another image

BLEND linear interpolation of colours: $C = A \cdot \text{factor} + B$

ADD additive blending with white clip: $C = \min(A \cdot \text{factor} + B, 255)$

SUBTRACT subtractive blending with black clip: $C = \max(B - A \cdot \text{factor}, 0)$

DARKEST only the darkest colour succeeds: $C = \min(A \cdot \text{factor}, B)$

LIGHTEST only the lightest colour succeeds: $C = \max(A \cdot \text{factor}, B)$

DIFFERENCE subtract colors from underlying image.

EXCLUSION similar to DIFFERENCE, but less extreme.

MULTIPLY Multiply the colors, result will always be darker.

+ Filter Command

```
PImage img;
img = loadImage("myimage.jpg");
image(img, 0, 0);
filter(THRESHOLD, 0.5);
```

THRESHOLD converts the image to black and white pixels depending if they are above or below the threshold defined by the level parameter. The level must be between 0.0 (black) and 1.0(white). If no level is specified, 0.5 is used.

GRAY converts any colors in the image to grayscale equivalents

INVERT sets each pixel to its inverse value

POSTERIZE limits each channel of the image to the number of colors specified as the level parameter

BLUR executes a Gaussian blur with the level parameter specifying the extent of the blurring. If no level parameter is used, the blur is equivalent to Gaussian blur of radius 1.

OPAQUE sets the alpha channel to entirely opaque.

ERODE reduces the light areas with the amount defined by the level parameter.

DILATE increases the light areas with the amount defined by the level parameter.

Draw an image
and then apply a
filter

+ // Threshold

```
PImage img;

void setup() {
  img = loadImage("kodim01.png");
  size(img.width, img.height);
  image(img, 0, 0);
}

void draw() {}

void drawImg(float thresh) {
  image(img, 0, 0);
  filter(THRESHOLD, thresh);
}

void mouseDragged() {
  float thresh = map(mouseY, 0, height, 0.0, 1.0);
  println(thresh);
  drawImg(thresh);
}
```

+ Posterize

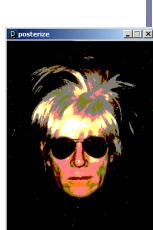
```
PI mage img;

void setup() {
  img = loadImage("andy-warhol2.jpg");
  size(img.width, img.height);
  image(img, 0, 0);
}

void draw() {}

void drawImg(float val {
  image(img, 0, 0);
  filter(POTERIZE, val);
}

void mouseDragged() {
  float val = map(mouseY, 0, height, 2, 10);
  val = constrain(val, 2, 10);
  println(val);
  drawImg(val);
}
```

**+ Image Processing Applications****Manual Colony Counter**

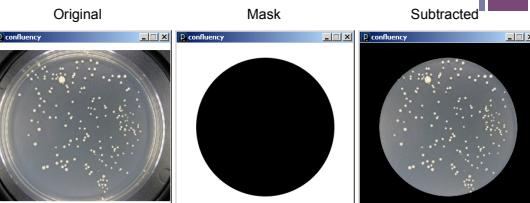
<http://www.youtube.com/watch?v=7B-9Wf6pENQ>

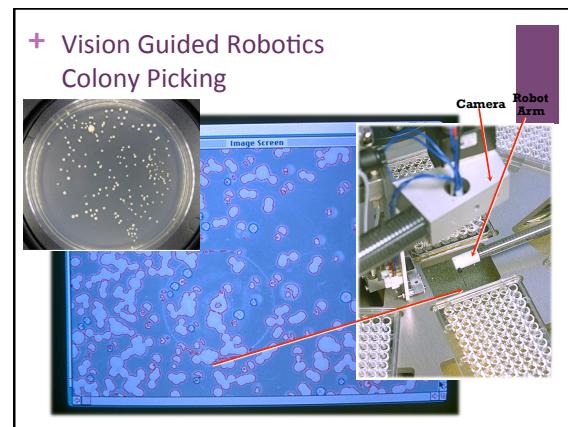
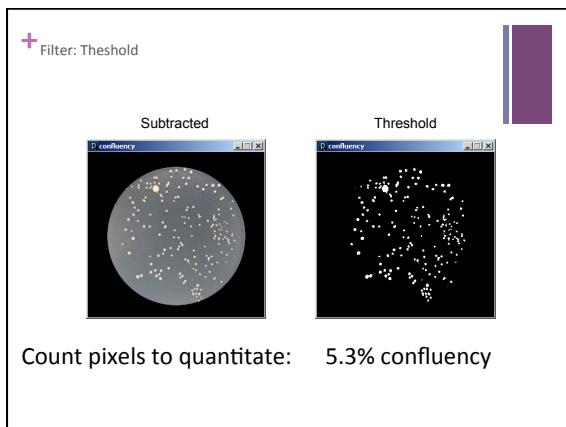
+ Measuring Confluency in Cell Culture Biology

- Refers to the coverage of a dish or flask by the cells
- 100% confluency = completely covered

■ Image Processing Method

1. Mask off unimportant parts of image
2. Threshold image
3. Count pixels of certain color

**+ Blend: Subtract**



+ Predator algorithm for object tracking with learning
<http://www.youtube.com/watch?v=1GhNXHCQGsM>

Video Processing, with Processing
<http://www.niklasroy.com/project/88/my-little-piece-of-privacy/>
<http://www.youtube.com/watch?v=rKhbUjVyKlc>